

The American Scandinavian Foundation of Los Angeles

“Take 2”
the second annual

ASFLA SCANDINAVIAN FILM FESTIVAL

January 26, 27 & 28, 2001

The Writer's Guild Theater
135 South Doheny
Beverly Hills, California

Celebrating the work and influence of Scandinavian film
and filmmakers and bringing “the best” of Scandinavian
film to audiences in “the film capital of the world”
pivoting around but not limited to screenings
of as many as possible of the Nordic submissions
for Academy Award “Best Foreign Film” nomination

with documentary and short subject films and special guests --
filmmakers from Scandinavia including

**Swedish Director Roy Andersson
Danish Academy Award winning Producer Kim Magnusson
Finnish Filmmaker Juha Wuolijoki and others**

Welcome from ASFLA President

Dear Friends of film and friends of Scandinavia:

Northern lights, camera, action! Welcome to the second annual ASFLA Scandinavian Film Festival. Film shapes the way we look at things—ourselves, others, life, the world, and beyond. Let's have a look at life through the eyes of Nordic filmmakers—at the offerings and influence of the cinema of Denmark, Finland, Iceland, Norway, and Sweden.

Last year our dream of a Scandinavian film festival in “the film capital of the world” became a reality. We are so pleased to be back and to offer a cultural event that affords those who love film and those who share either a connection to or a curiosity about Scandinavia a special opportunity to see the world through the eyes and aesthetic sense and sensibility of artists whose vision has been shaped by their Nordic homelands. You are part of a very special audience—the L.A. audience—a town where people actually watch the credits to see the names of colleagues, friends, and neighbors. I hope you enjoy the films, and the wonderful opportunity for networking with filmmakers and friends of film.

The American Scandinavian Foundation of Los Angeles is an organization with an international spirit founded in 1939 to promote cultural and educational exchange between the United States and the five Scandinavian countries affirming that any celebrating of ethnicity is a celebration of diversity. We are an all volunteer non-profit foundation that is proud of a growing scholarship program that has helped among others, many young filmmakers learning their “craft” and entrusting their “art” to the academic settings of Los Angeles.

With decided cultural and commercial benefits we hope to perpetuate this festival and continue to take you north on flights of fancy attended by the creative genius of Scandinavian filmmakers—placed in focus at the ASFLA Scandinavian Film Festival.

Sincere thanks for being here!

With best wishes

Jim Koenig
President ASFLA

ASF LA Scandinavian Film Festival

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**James Koenig, Founder/Director
Dorette Egilsson, Co-Director**

with

The Honorable Martin Kofod Consul General of Denmark
The Honorable Maria Serenius Consul General of Finland
Honorary Consul General of Iceland Sigurjon Sighvatsson
The Honorable Janne Julsrud Consul General of Norway
Honorary Consul General of Norway Richard Fine
The Honorable Andreas Ekman Consul General of Sweden

and the ASF LA Board of Directors

With special acknowledgement to
Vice Consul of Denmark Dorthe Mikkelsen
Vice Consul of Finland Nicola Lindertz and
Information Officer Mirja Covarrubias
Vice Consul of Norway Kristian Altland
Consul Anita Ekman, Mardi Alexis, and Asa Hilderstrand
of the Swedish Consulate
The Scandinavian Channel

David Larson—Taste is Everything—custom catering and event planning
Mark Olsen web designer and Kathryn Ostlund program/mailing coordinator
Tom Tangen L.A. Actor's Coalition

With the generous support of the Danish Film Institute
and the assistance of the
Finnish Film Foundation, Icelandic Film Fund,
the Norwegian Film Institute, and the Swedish Film Institute

P R O G R A M

Friday -- January 26

Opening Reception and Gala Buffet **6:30 p.m.**
Screening **8:30 p.m.** -- Champagne dessert table following

Anders Thomas Jensen/Kim Magnusson Academy Award Winning
Valgafthen (Election Night)

Danish feature film – Kaspar Rostrup
* **“A Place Nearby”**

Saturday -- January 27

12:30 p.m. Swedish Academy Award winning short film
“Miracles Great and Small”

1:00 p.m. Swedish feature film – Roy Andersson
* **“Song from the Second Floor”**
introduced by the director – Q&A following the screening

3:00 p.m. Icelandic feature film – **“Fiasco”**
Thorir Snaer Sigurjonsson, Skuli Malmquist
& Fridrik Thor Fridriksson

5:00 p.m. Danish feature film – Anders Thomas Jensen
“Flickering Lights”

7:00 p.m. short film **“Paulie”**
introduced by Finnish Director Juha Wuolijoki
with a special appearance by leading actor of the film Michael Badalucco

8:00 p.m. Finnish feature film – Aku Louhimies
“Restless”
with special appearance by
one of the leading actors in the film Irina Björklund

P R O G R A M

Sunday, January 28

2:30 p.m. short film **“thursday afternoon”** Clay Westervelt
produced by Mark Olsen former ASFLA Scholarship Recipient
and Rashel Mereness

3:00 p.m. documentary film from Norway
Erling Borgen
“Immortal Ibsen”

4:30 p.m. Norwegian feature film
Stein Leikanger
Petter Borgli and Thomas Backström
* **“Odd Little Man”**

7:00 p.m. Danish feature film
Kaspar Rostrup
* **“A Place Nearby”**

* Submitted for Academy Award nomination consideration in “Best Foreign Film” category.

NORDIC CAFÉ
open throughout festival for
networking and noshing

ASFLA Scandinavian Film Festival Sponsors

MOVIE MOGULS

\$1,000 or more

Our great benefactor The Danish Film Institute

Danish International Secretariat for Culture

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Alvhild M. Larson

The Scandinavian Channel

OSCAR CONTENDERS

\$500 TO \$999

Dorette Egilsson

STAR BILLING

\$250-\$499

Karl T. Esrason, M.D. & Helga Magnusdottir

FEATURED PLAYERS
\$100 TO \$249

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IN THE CREDITS
\$50 TO \$99

Honorary Consul General Emeritus of Iceland Halla Linker Aguirre
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Scandinavian Cultural Center at CLU, Thousand Oaks * Benedicte Schoyen

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\$25 TO \$49

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Lokke Heiss * Linda A. Henriksen * Kirsten of Copenhagen
Kirsten Loumeau * Terrisa Jurgens Nelson